

Lighting & Sound America

\$10.00

Concert:

Entertainment, Presentation, Communication

TRADE SHOW REPORT

Gala Systems (www.galainfo.com, RS# 148) showed its new Spirallift understage system, described by the company as "the world's most compact lifting system, which employs a coiled, flexible, flat-steel spring that expands with the insertion of a thin, vertically-oriented spiral steel band."

Gamproducts (www.gamonline.com, RS# 149) showed eight new colors: Green

unattended operation, and supports fade and hold times of up to one hour.

Grace Lites Corporation (www.g-lites.com, RS# 155), also known as G-Lites, had the 1500SZ automated lighting unit, with eight main colors, CMY + CTO color mixing, nine metal and glass gobos, motorized zoom and focus, and pan and tilt of 819° horizontal and 250° vertical.

James Thom (www.jthomaseng.com) showed the Thomas Audio constructed of 20 sections of tower in a traditional V configuration. It earned the Best of Show award at the LDI Awards

G-LEC (www.g-lec.com, RS# 151)

showed the Phantom 30, an LED screen product with a modular frame. It is the company's highest-resolution product yet. Also shown was the Bixel Stick, which can be cut to just a few centimeters in length and mounted on any structure. It can be supplied with LED pixels on opposing sides, creating a full 360° experience; each side can carry separate video images. The Bixel Tube features Bixel Sticks supplied inside strong, translucent, flexible polycarbonate tubes up to 8m long.